

THE 4TH KILLIE WRITING COMPETITION

£3000 in prizes are on offer in this year's competition which is open to anyone, anywhere and entries may be in any literary style. **THERE IS NO ENTRY FEE.** Use the form here or print them for postal entries. You may post or email entries but you must comply with the rules or your entry will automatically be disqualified. Entries open in April 2005 and close in September 2005 and winners will be announced in December. There will be a special awards ceremony for the winners in Kilmarnock in December. The competition is promoted by Kilmarnock College, with sponsorship from, Diageo, British Energy and the Moffat Charitable Trust.

KILLIE WRITER OF THE YEAR AWARD £1000*

KILLIE YOUNG WRITER OF THE YEAR £350

KILLIE GAELIC WRITING AWARD £250

Category	Age	Subject	Prizes (1st, 2nd, 3rd)
1	7-9	(see Guidance notes overleaf)	£100, £75, £50
2	10-11	I want to change things	£150, £100, £75
3	12-16	Open subject and open style	£200, £150, £100
4	Adult (over 16)	Fiction - open subject	£1000*, £300, £100

Winner of the Killie Writer of the Year Award will be the best entry in the adult category

Winner of The Killie Young Writer of the Year will be selected from categories 1,2 and 3

Winner of The Killie Gaelic Writing Award will be selected from any category.

The Killie Writer of the Year is promoted and organised by Kilmarnock College.



www.killie.co.uk

Sponsors of this year's event include
**The Moffat Trust, British Energy,
Kilmarnock College, Diageo plc.**



KILMARNOCK COLLEGE

THE 4TH KILLIE WRITING COMPETITION

Guidance Notes for Entrants

The Competition is designed to encourage entrants to be as free and as expressive as possible. In this context truly original thought and writing style will supersede detail of correct syntax and grammar, though entrants should strive to work to good standards of English.

In category 1, for children of 7-9, whose mastery of the language is still in formative stages, the aim is to encourage individual expression. For this reason, subject matter as outlined below might appear to be restrictive and children should be encouraged to write to any theme, so long as the entry is original and not the product of prompts. The following subjects for category 1 are suggested:

If I had special powers
An event I will remember

In category 2, children of 10-11 are beginning to experiment with styles and narrative techniques and should be encouraged to write to a theme - I want to Change Things- exploring aspect(s) of life unique to them. The style may be humorous, serious or ironic and may take any form - poetry, narrative, essay, etc. Again, the aim is to encourage individual thought. Parents and teachers should take special note of Rule 4.

In category 3, young people from age 12 - 16 may explore any theme, in any style. The aim here is to be original and creative - to excite, inspire, jolt, elate, amuse, depress, educate, inform, entertain or other. Truly no barrier is placed here in subject or style except that the subject is confined to fiction. Fiction, though, need not be a short story but can be in any appropriate form.

In the adult category the theme is creative writing - of any subject and any genre.

NB. To all categories. While there are no restrictions on subject matter, all entrants should be aware of appropriateness and the legal constraints imposed on the publication of work in terms of copyright, libel, decency, etc. Work which, for legal reasons, cannot be published is unlikely to be selected.

Rules of Entry

- 1 Entries may be sent by email or by post. There is no limit to the number of entries but no-one may win more than one prize in any category.
- 2 Entries must be in English or Gaelic. Maximum word length 5000 words. Poetry is acceptable. Entries may be typed or hand written. Double spacing is not necessary.
- 3 Two copies of postal entries are required. Email entries must conform to Windows Word formats.
- 4 Entries must NOT have been previously published, nor be copied from published sources and MUST be the sole, UNAIDED, work of the entrant.
- 5 ALL entries must be supported by an entry form.
- 6 Copyright belongs to the author but www.killie.co.uk reserves the right to publish any entry without fee. Photographs of winners may be used for publicity purposes.
- 7 Entries cannot be returned to contestants. Please keep your own copy(ies).
- 8 If you wish receipt of your postal entry to be acknowledged please enclose SAE.
- 9 Entries which do not comply with the rules will be disqualified.
- 10 The organisers reserve the right to re-allocate prize money in exceptional circumstances.
- 11 Closing dates for entries is 6pm (GMT) on 30th September 2005.
- 12 Winners will be notified in December 2005. Entrants must check this website (www.killie.co.uk) for results. (We cannot write to every entrant.)
- 13 The organisers cannot meet expenses or accommodation costs in connection with attendance at the Awards ceremony.
- 14 JUDGES DECISIONS ARE FINAL. NO CORRESPONDENCE WILL BE ENTERED INTO.

Entry Form

To: The Killie Writing Competition
Kilmarnock College KA3 7AT OR competition@killie.co.uk
Scotland

Please complete in BLOCK CAPITALS

NAME: Mr/Mrs/Miss/Ms.....

ADDRESS:.....
.....

POSTCODE: TEL:

Tick only ONE category.

TICK CATEGORY: 1 2 3 4

Title of entry:

Agree Do not agree

I confirm this entry is my own unaided work.

<input type="checkbox"/>	<input type="checkbox"/>
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I agree/do not agree to my address being published, if I win a prize.

<input type="checkbox"/>	<input type="checkbox"/>
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I agree/do not agree to my photograph being published, if I win a prize.

I understand that my entry may be published, without fee.

I have read and agree to the rules.

Signed (by parent or guardian if under 16).....